

MOVIES OF OFFICER'S MURDER— EASTLAND FILMS BARRED

"How to Commit Murder and Get Away With It" would be a good title for the latest Tribune-Selig Weekly which depicts the robbery of the Cook Tourist Agency and the murder of Policeman Bror Johnson a week ago last Friday.

Chief Healey gave the picture his personal O. K. He even condescended to be filmed himself. His excuse for letting the picture get by the board of movie censors is that it may help catch the murderer.

For two years the movie censors, who work under Chief Healey, have cut shootings, killings, stabbings, robberies, burglaries, scenes showing dead men and other things they thought might contaminate the morals of Young Chicago.

For instance: the board recently looked over a film called "Wild Jim, Reformer." From it they cut two scenes showing the dead body of a man. Every day these moralists cut and slash pictures, but they didn't touch the Trib-Selig picture which showed the most successful holdup and murder that has been pulled off in Chicago in many months.

Chicago has been entertained by a number of startling features which were sensationally "played" in the trust press. The American paid a large sum of cash to Auto Bandit Webb who undertook to deliver a course on "How to Be an Auto Bandit" through its columns. The news, not to be outdone, paid Barney Bertsche, Chicago's famous con man, some more money for the sordid details of his life. Bertsche's story told of his various swindling stunts and how he got away with them.

Now the Tribune, to use its own complacent expression, pulls off the greatest "news film scoop" of the year. Chief Healey calls it an "achievement in criminology." And the board of movie censors says it is O. K.

But the films of the Eastland dis-

aster, which depicted hundreds of people drowning in the Chicago river, were not allowed to be shown in Chicago. They might have been a lesson in safety, impressing on people the fact that their lives were not securely guarded by those having them in charge.

But they also might have hurt "business" in Chicago. So they were not shown.

PLAN HAVEN TO RECLAIM GIRLS WHO GO WRONG

The "gone wrong" girl will be given a real chance to come back if clubwomen who met in morals court yesterday fulfil the plans they talked about.

The idea is that the clubwomen and the state shall get together and build a country home where fallen girls will be given every opportunity to climb back to physical and moral wholeness.

They will not call the home a "refuge" or a "House of Correction"; They want the girls to think that they can rid themselves of the red stain of their misfortune and again be wholesome, womanly creatures. That is why it is suggested that the place be called "The Home for Convalescents."

"I never know what to do with a girl brought before me," Judge Uhlir told the women. "As it is, I must either send her to the Bridewell or fine her and send her back to the streets. Neither was wise or just."

The state appropriated \$50,000 for a refuge home to be built as an annex to the Bridewell. All social workers are against this plan, for they do not want the girls to be impressed with the fact that they are in jail. The plan fostered yesterday was for the women to raise \$100,000 to put with the state's \$50,000 and build a country home for the girls.

One man out of every hundred in New York city was convicted of some crime during 1915